



Technical Specifications

STAGE :

21' wide, 12' deep; 29.5" high. The 3 step staircase upstage left takes up 4' x 5' of the stage space.

Note: Downstage SR & SL 3'x3' corners are directly under flown Mains & have 4' height clearance. Otherwise, vertical clearance is 16'.

Deck: 3.5" thick incl 1" gypsum & 1" LD soundboard.

POWER :

(3) 20 amp circuit on stage (independent from discrete circls for mains/mons/subs/FOH/Lights). Add'l 100 amp camlock 4-wire single phase syst w/ Neutral/Ground rev'd (turnarounds on site for these) for touring lights or 220 Euro.

FOH/Monitors :

Mains :

Allen and Heath dLive C3500 Control Surface and CDM48 Mix Rack

Mains :

4 Meyer Sound CQ2 Mains (plus 2 balcony fills)

1 Fulcrum TS221 dual 21' Sub powered by Lab Gruppen PLM 14000

1 Meyer 700p Active Subwoofer (backup)

Monitors :

(4) Fulcrum F12 Passive powered by Ashly NXP4004 Power Amp

(1) Fulcrum FW15 Passive powered by Powersoft T302

Processing :

Ashly Protea 3.6 Speaker Processor

FX UNITS :

TC Electronics M2000 Multi Effects Delay Unit

Additional Speakers:

(1) Mackie SRS1500 Active 15 inch Subwoofer

(2) Wharfedale EVP-X15M - and (1) Wharfedale EVP-X12M Active two way speaker - monitor

MICROPHONES :

- (7) Shure SM58 Handheld Dynamic Vocal
- (1) Shure Beta 58 Handheld Dynamic Vocal
- (4) Shure SM57
- (1) Shure Beta 52
- (1) Shure 518SA
- (1) Shure Beta 91
- (2) Audix OM2 Handheld Dynamic Vocal
- (1) Audix OM3 Handheld Dynamic Vocal
- (1) Audix OM3XB Handheld Dynamic Vocal
- (4) Audix OM5 Handheld Dynamic Vocal
- (3) Audix OM6 Handheld Dynamic Vocal
- (2) Audix VX5 Handheld Condenser Mic
- (6) Audix D2 Dynamic Mic (Black Top)
- (3) Audix D3 Dynamic Mic (Gold Top)
- (1) Audix D4 Dynamic Mic (Red Top)
- (2) Audix D6 Dynamic Mic (Low Freq)
- (4) Audix I5 Dynamic Mic
- (3) Audix ADX51 Small Diaphragm Condenser
- (1) AKG D112
- (2) Sennheiser MD421 Dynamic
- (2) Sennheiser E609 Dynamic
- (2) Sennheiser 904 Dynamic Clip on Mic
- (2) Neumann KMS105 Handheld Condenser

D.I. BOXES :

- (6) Radial JDI - Passive Direct Box
- (1) Radial Duplex Stereo Direct Box
- (1) Radial J48 - Active Direct Box
- (1) Radial Pro D1
- (2) LR Baggs - Active Direct Box
- (1) Horizon Straightline - Passive Direct

Lighting / AV :

Console: Obsidian NX1

Downstage:

- (2) 4 Channel Dimmer Pack - Leviton D4DMX-MD3
- (4) PR Lighting XLED 3007 - 7Wx20 RGBW Moving Head Wash
- (6) Ellipsoidal - 750W
- (1) 20" Mirror Ball with (2) Pinspots
- (1) ADJ-M2020 - Variable Speed and Rotation Mirror Ball Motor

Upstage:

- (6) Elation Opti QA Par - 18Wx5 RGBA Wash
- (2) Par 56
- (1) 4 Channel Dimmer Pack - Elation DP-415

Sidestage:

- (2) Cob Canon

Video:

- (1) Panasonic DLP PT-RZ570B - with HDMI, VGA and composite inputs.
- (1) 9' H X 12' W Projector Screen

DJ Equipment

- 1x Technics SL-1200MK2
- 1x Technics SL-1200MD3
- 1x Numark M3 2-Channel DJ Mixer
- 1x 48x20" DJ Table